COURSE DESCRIPTION CARD - SYLLABUS

Course name
Ethics of Architectural Profession [S1Arch1>EZA]

Course

Field of study	Year/Semester
Architecture	4/8
Area of study (specialization)	Profile of study
–	general academic
Level of study	Course offered in
first-cycle	Polish
Form of study	Requirements
full-time	compulsory

Number of hours

Lecture	Laboratory classes	Other
15	0	0
Tutorials	Projects/seminars	
0	0	

Number of credit points

1,00

Coordinators	Lecturers

Prerequisites

1. Knowledge: Knows basic terms concerning scope of architectural services 2. Skills: Understands issues connected with architectural design process 3. Social competence: Understands need of obtaining knowledge about consequence of non-techical engeneering activity

Course objective

1. Familiarizing of a student with ethical issues connected with professional practice of architect and urban designer; understanding of issues and conduct according to deontological code of architects and urban designers

Course-related learning outcomes

Knowledge Student knows and understands:
A.W4. principles of universal design, including the idea of designing spaces and buildings accessible to all users, in particular for people with disabilities, in architecture, urban planning and spatial planning, and ergonomic principles, including ergonomic parameters necessary to ensure full functionality of the designed space and facilities for all users, especially for people with disabilities;
C.W1. styles in art and related creative traditions and the process of implementing artistic works related to architecture;
C.W2. determinants of architectural and urban design resulting from human psychophysical capabilities;

Skills Student can:
A.U9. implement the principles and guidelines of universal design in architecture, urban planning and spatial planning.
C.U1. obtain information from properly selected sources, also in a foreign language which is the language of international communication, in order to use it in the design process;
Social competences Student is capable of:
A.S2. taking responsibility for shaping the natural environment and cultural landscape, including the preservation of the heritage of the region, country and Europe.

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

1. Test checking knowledge of basic documents concerning rules of professional ethics, of standards of professional practice, and of chosen problems of author's law.
range of grades: 2,0; 3,0, 3,5; 4,0; 4,5; 5,0
Achieving positive grade depends on achieved by student all of learning effects described on the syllabus.
2. Forming assessment:
range of grades: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0
3. Recapitulating assessment:
assessment achieved during written exam
range of grades: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0

Programme content

1. Ethics as a science
2. General division and rules of architects' professional code of ethics
3. General division and standards of architects' professional practice
4. Scope of architectural services
5. Author's rights- chosen issues

Course topics

Presentation of the most impotrant notes of architects' deontological code and of standards of professional practice. Komments and remarks concerning presented documents. Examples of problems connected with professional practice of architects and other creative professionals. Presentation of the most important regulations of act of author's law.

Teaching methods

1. Lectures with multimedial presentation
2. eLearning - Lectures on-line

Bibliography

Basic
1. Zasady etyki zawodu architekta, stan prawny obowiązujący od 18 grudnia 2005. Krajowa Rada Izby Architektów, Warszawa 2006
2. Standardy wykonywania zawodu i zakres usług architekta, przyjęte uchwałą KRIA 13 stycznia 2006. Krajowa Rada Izby Architektów, Warszawa 2006
Additional
1. ACE European Deontological Code https://www.ace-cae.eu/
2. Fisher T., Ethics for Architects. Princeton Architectural Press, New York
3. Kucza-Kuczyński K. Zawód – architekt. O etyce zawodowej i moralności architektury. Oficyna Wydawnicza Politechniki Warszawskiej Warszawa 2015
4. Lisak M. Elementy etyki w zawodzie architekta. Wydawnictwo Politechniki Poznańskiej Poznań, 2006
5. Ślipko T. SJ. Historia etyki. Kraków 2000
6. Ustawa z dnia 4 lutego 1994 r o prawie autorskim i prawach pokrewnych (tekst jednolity z - Dz. U. 2018 poz. 1025 z późn. zm.)

Breakdown of average student's workload

	Hours	ECTS
Total workload	25	1,00
Classes requiring direct contact with the teacher	15	0,50
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	10	0,50